

The background of the image is a repeating geometric pattern. It consists of a grid of squares, each containing a stylized, abstract shape made of overlapping triangles. The colors used are various shades of orange, red, and beige, creating a warm, textured appearance. The text 'e-JANE' is centered over this pattern.

e-JANE

e-JANE

High end deep embossed wallpaper





1p EJ-1401



2p EJ-1402



3p EJ-1403



4p EJ-1404



5p EJ-1405



6p EJ-1406



7p EJ-1407



8p EJ-1408



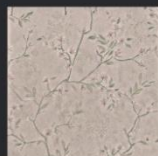
9p EJ-1409



10p EJ-1410



11p EJ-1411



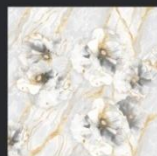
12p EJ-1412



13p EJ-1413



14p EJ-1414



15p EJ-1415



16p EJ-1416



17p EJ-1417



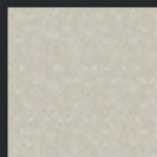
18p EJ-1418



19p EJ-1419



20p EJ-1420



21p EJ-1421



22p EJ-1422



23p EJ-1423



24p EJ-1424



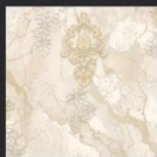
25p EJ-1425



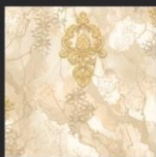
26p EJ-1426



27p EJ-1427



28p EJ-1428



29p EJ-1429



30p EJ-1430



31p EJ-1431



32p EJ-1432



33p EJ-1433



34p EJ-1434



35p EJ-1435



36p EJ-1436



37p EJ-1437



38p EJ-1438



39p EJ-1439



40p EJ-1440



41p EJ-1441



42p EJ-1442



43p EJ-1443



44p EJ-1444



45p EJ-1445



46p EJ-1446



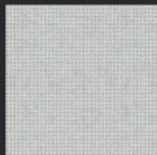
47p EJ-1447



48p EJ-1448



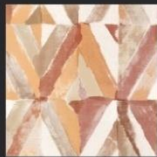
49p EJ-1449



50p EJ-1450



51p EJ-1451



52p EJ-1452



53p EJ-1453



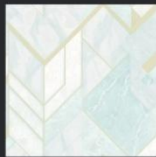
54p EJ-1454



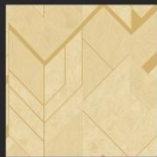
55p EJ-1455



56p EJ-1456



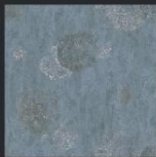
57p EJ-1457



58p EJ-1458



59p EJ-1459



60p EJ-1460







EJ-1401



EJ-1402



EJ-1403





EJ-1404



EJ-1405



EJ-1406





EJ-1407



EJ-1408





EJ-1409



EJ-1410





EJ-1411



EJ-1412



EJ-1413





EJ-1414



EJ-1415



EJ-1416





EJ-1417



EJ-1418



EJ-1419



The background of the entire page is a repeating geometric pattern. It consists of a grid of squares, each of which is further divided into four triangles by a diagonal line from the top-left to the bottom-right. The triangles are colored in two shades of orange: a light, pale orange and a slightly darker, more saturated orange. The pattern is a checkerboard-like arrangement of these two shades, creating a textured, woven appearance.

EJ-1420



EJ-1421



EJ-1422





EJ-1423



EJ-1424





EJ-1425



EJ-1426





EJ-1427



EJ-1428



EJ-1429





EJ-1430



EJ-1431

The background of the entire page is an abstract composition of overlapping, torn paper strips. The strips are in various shades of beige, cream, and light brown, creating a layered, textured effect. The edges of the paper are irregular and frayed, giving it a vintage or handmade appearance. The lighting is soft, with subtle shadows and highlights that emphasize the three-dimensional quality of the torn paper.

EJ-1432





EJ-1433



EJ-1434



EJ-1435





EJ-1436



EJ-1437



EJ-1438



EJ-1439



EJ-1440





EJ-1441

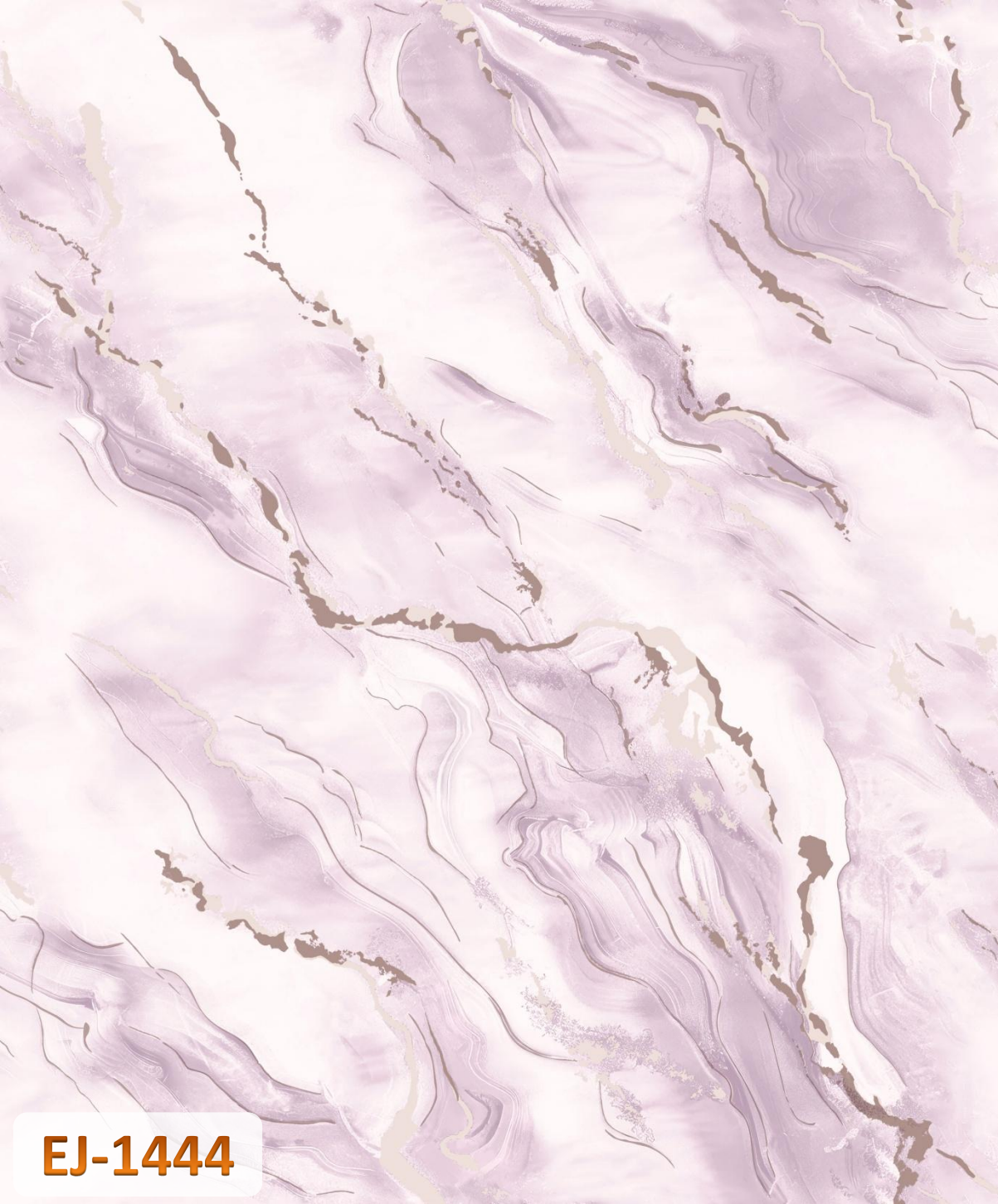


EJ-1442

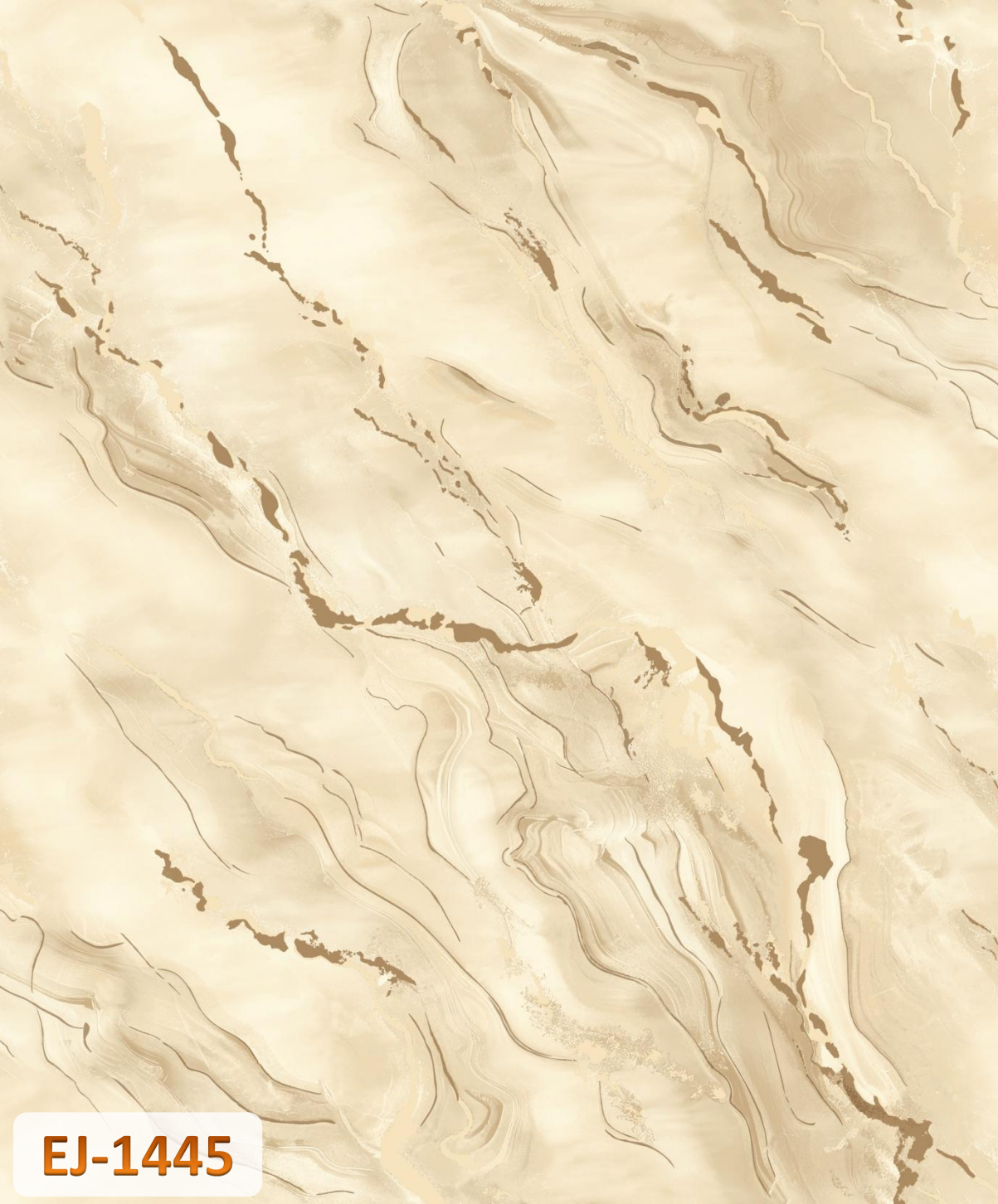


EJ-1443





EJ-1444



EJ-1445





EJ-1446



EJ-1447



EJ-1448



EJ-1449

EJ-1450

EJ-1451





EJ-1452



EJ-1453

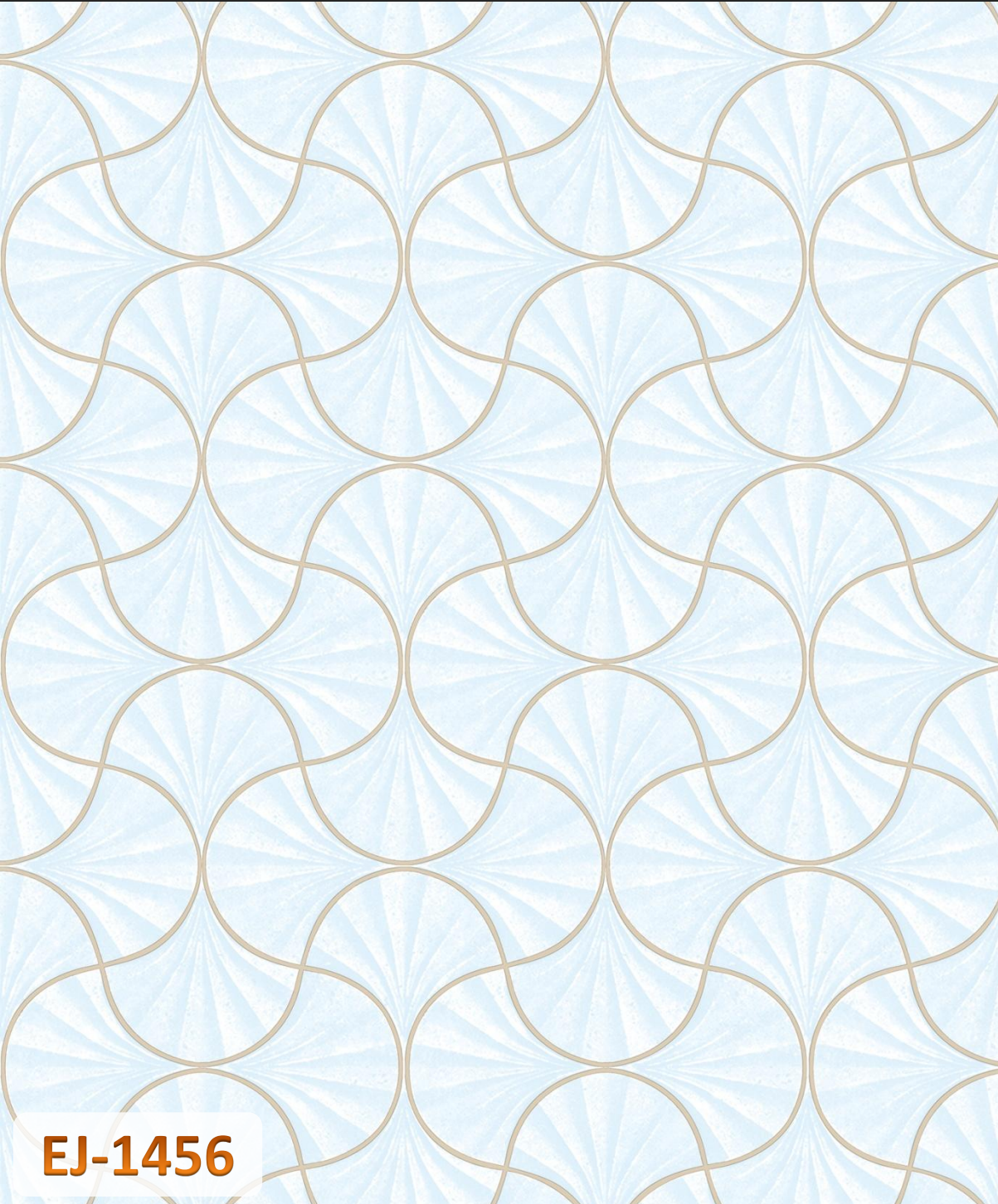


EJ-1454





EJ-1455



EJ-1456

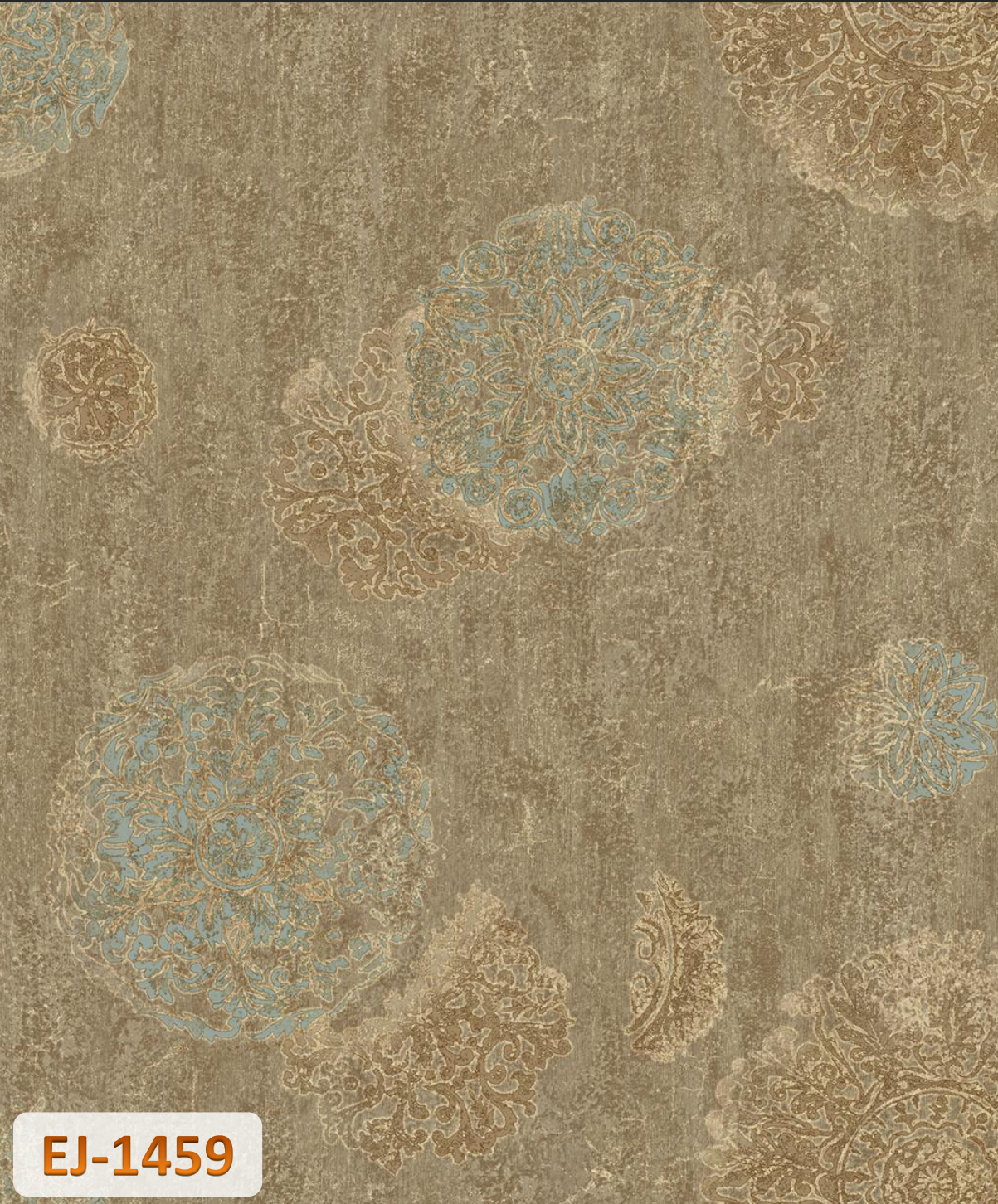




EJ-1457



EJ-1458



EJ-1459



EJ-1460



DRY STRIPPABLE



FREE MATCH



OFFSET MATCH



STRAIGHT MATCH



REVERSE ALTERNATE LENGTHS



DIRECTION OF HANGING



PASTE THE WALL



WASHABLE



SUPER-WASHABLE



SCRUBBABLE



SUFFICIENT LIGHTFASTNESS



GOOD LIGHT FASTNESS



VERY GOOD LIGHTFASTNESS



EXCELLENT LIGHT FASTNESS

e-JANE

Page	Model
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8	EJ-1408
9	EJ-1409
10	EJ-1410
11	EJ-1411
12	EJ-1412
13	EJ-1413
14	EJ-1414
15	EJ-1415
16	EJ-1416
17	EJ-1417
18	EJ-1418
19	EJ-1419
20	EJ-1420

Page	Model
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37	EJ-1437
38	EJ-1438
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40	EJ-1440

Page	Model
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43	EJ-1443
44	EJ-1444
45	EJ-1445
46	EJ-1446
47	EJ-1447
48	EJ-1448
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51	EJ-1451
52	EJ-1452
53	EJ-1453
54	EJ-1454
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